

Cowboy Dressage™ Walk, Jog, Lope Test 2©

NO.

PURPOSE

To confirm that the horse moves forward in a relaxed, confident manner in all 3 gaits while the rider demonstrates an increased ability to ride the horse in harmony with soft feel. The horse demonstrates a greater degree of balance while accepting a soft connection through the bridle.

REQUIREMENTS

Working Walk	Working Lope
Free Walk	Working Jog
Free Jog	20 M circle Free Jog
Back	10 M circle Working Jog
Stop	20 M circle Working Lope

CONDITIONS

Arena: Cowboy Dressage
20 M x 40 M
Average Time: 5:00
Maximum Possible Points: 220

TEST

DIRECTIVE IDEAS

POINTS

REMARKS

1	A 8	Enter Working Jog. Stop. Back 4-6 steps. Salute. Proceed Working Jog.	Clear jog rhythm. Balanced transition, straightness on center line, stop, and back.		
2	C	Turn Right.	Balance and bend in turn.		
3	M B	Free Jog. 20 M circle Right.	Forward and downward stretch over the back while maintaining balance and quality of jog. Bend, shape, and size of circle; quality of transition.		
4	B	10 M circle Right Working Jog.	Quality of transition and jog; shape and size of circle; bend.		
5	B	20 M circle Right Working Lope. Continue to F.	Quality of lope; shape and size of circle; bend.		
6	Betw F-N	Working Jog.	Willing, calm transition; quality of jog and lope; bend.		
7	J	Working Walk.	Quality of transition and walk.		
8	K-8-M M	Change direction Free Walk. Working Walk.	Complete freedom to stretch neck forward and downward. Clear walk rhythm, straightness on diagonal, with energy. Quality of transition.		
9	C E	Free Jog. 20 M circle Left.	Forward and downward stretch over the back while maintaining balance and quality of jog. Bend, shape, and size of circle; quality of transition.		
10	E	10 M circle Left Working Jog.	Quality of transition and jog; shape and size of circle; bend.		
11	E	20 M circle Left Working Lope. Continue to K.	Quality of lope; shape and size of circle; bend.		
12	Betw K-J	Working Jog.	Willing, calm transition; quality of jog and lope; bend.		
13	A 8	Turn down centerline. Stop. Salute.	Clear jog rhythm. Balanced transition, straightness on center line and in balanced, square stop.		

Exit arena at a Free Walk at A

COLLECTIVE REMARKS

Gaits: Freedom and regularity	x2		
Soft Feel: Refer to definition	x3		
Harmony and Partnership	x2		
Rider: Rider's position and effective use of the aids	x2		

FURTHER REMARKS

Subtotal: _____
Errors/ Penalties: (- _____)
Total Points: _____