

Cowboy Dressage™ Walk, Jog, Lope Test 3Ⓞ

NO.

PURPOSE

To confirm that the horse moves forward in a relaxed, confident manner in all 3 gaits while the rider demonstrates an increased ability to ride the horse in harmony with soft feel. The horse demonstrates a greater degree of balance while accepting a soft connection through the bridle.

REQUIREMENTS

Working Walk	Working Lope
Free Walk	Working Jog
Free Jog	20 M circle Free Jog
Back	10 M circle Working Jog
Stop	20 M circle Working Lope

NEW REQUIREMENTS

Turn on Haunches	Turn on Forehand
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CONDITIONS

Arena: Cowboy Dressage
20 M x 40 M
Average Time: 5:00
Maximum Possible Points: 230

TEST

DIRECTIVE IDEAS

POINTS

REMARKS

1	A 8	Enter Working Jog. Stop. Back 4-6 steps. Salute. Proceed Working Jog.	Clear jog rhythm. Balanced transition, straightness on center line, stop, and back.		
2	C	Turn Left.	Balance and bend in turn.		
3	S	10 M circle Left.	Quality of jog; shape and size of circle; bend.		
4	S S-8	20 M circle Left lead Working Lope. Working Lope.	Quality of transition and lope; shape and size of circle; bend; straightness and balance on diagonal.		
5	8-P P	Working Jog. 10 M circle Right.	Balance in transition; quality of jog; balance and straightness in diagonal; shape and size of circle; bend.		
6	P	20 M circle Right lead Working Lope. Continue to A.	Quality of transition; quality of lope; shape and size of circle; bend.		
7	Betw A-K	Working Walk through Jog.	Willingness and balance of downward transitions; quality of jog and walk.		
8	K-8-M M	Change direction Free Walk. Working Walk.	Complete freedom to stretch neck forward and downward. Clear walk rhythm, straightness on diagonal, with energy. Quality of transition and Working Walk.		
9	C	Free Jog.	Forward and downward stretch over the back while maintaining balance and quality of jog. Bend in corner.		
10	P	Stop. Half Turn on Forehand left. Proceed Working Jog.	Quality and balance in transitions; correctness of turn on the forehand; quality of jog.		
11	V	Stop. Half Turn on Forehand Right. Proceed Working Jog.	Quality and balance in transitions; correctness of turn on the forehand; quality of jog.		
12	A 8	Turn down centerline. Stop.	Clear jog rhythm. Balanced transition, straightness on center line and in balanced, square stop.		
13	8	Full Turn on Haunches Left. Release Rein.	Willingness and correctness of turn on the haunches; clear release of the reins.		
14	8	Pick up Fresh Rein. Full Turn on Haunches Right. Stop. Salute.	Willingness and correctness of turn on the haunches; straight, balanced stop.		

Exit arena at a Free Walk at A

COLLECTIVE REMARKS

Gaits: Freedom and regularity	x2		
Soft Feel: Refer to definition	x3		
Harmony and Partnership	x2		
Rider: Rider's position and effective use of the aids	x2		

FURTHER REMARKS

Subtotal: _____
Errors/ Penalties: (- _____)
Total Points: _____