

Cowboy Dressage™ Walk, Jog, Lope Test 4©

NO.

PURPOSE

To confirm that the horse moves forward in a relaxed, confident manner in all 3 gaits while the rider demonstrates an increased ability to ride the horse in harmony with soft feel. The horse demonstrates a greater degree of balance while accepting a soft connection through the bridle.

REQUIREMENTS

Working Walk	Working Lope
Free Walk	Working Jog
Free Jog	20 M circle Free Jog
Back	10 M circle Working Jog
Stop	20 M circle Working Lope
Turn on Haunches	Turn on Forehand
<u>NEW REQUIREMENTS</u>	
Free Lope	20 M circle Free Lope
Back 4 Steps	

CONDITIONS

Arena: Cowboy Dressage
20 M x 40 M
Average Time: 4:30
Maximum Possible Points: 240

TEST

DIRECTIVE IDEAS

POINTS

REMARKS

1	A 8	Enter Working Walk. Stop. Salute.	Clear walk rhythm. Balanced transition, straightness on center line; balanced, square stop.		
2	8	Full Turn on Haunches Left. Release rein.	Quality and correctness of turn on the haunches; clear release of reins.		
3	8	Pick up fresh rein. Full Turn on Haunches Right. Proceed Working Walk.	Quality and correctness of turn on the haunches; Quality and straightness of walk.		
4	C	Turn Right.	Balance and bend in turn; quality of walk.		
5	M	Working Lope Right lead. Continue to R.	Willingness and balance of transition; quality of lope.		
6	R	20 M circle Right Free Lope.	Forward and downward stretch over the back while maintaining balance and quality of lope. Bend, shape, and size of circle.		
7	R-8-V 8	Working Lope. Change lead through jog.	Quality of lope and jog; willing, calm, balanced transitions; straightness.		
8	V	20 M circle Left Free Lope. Continue to P.	Forward and downward stretch over the back while maintaining balance and quality of lope. Bend, shape, and size of circle.		
9	P-8-S 8	Working Lope. Change lead through jog.	Quality of lope and jog; willing, calm, balanced transitions; straightness.		
10	H	10 M circle Right Working Jog. Continue to C.	Quality of transition and jog; shape and size of circle; bend.		
11	C	Turn down centerline Free Jog.	Quality of transition. Forward and downward stretch over the back while maintaining balance and quality of jog. Straightness on centerline.		
12	A F	Turn Left. 10 M circle Left Working Jog. Continue to P.	Balance in transition; quality of jog; shape and size of circle; bend.		
13	P	Stop. Half Turn on Forehand Left. Proceed Free Jog to V.	Balance into stop; correctness of turn on forehand; willingness and balance in transition; quality of jog.		
14	V	Stop. Half Turn on Forehand Right. Proceed Working Jog.	Balance into stop; correctness of turn on forehand; willingness and balance in transition; quality of jog.		
15	A 8	Turn down centerline. Stop. Back 4 steps. Salute.	Clear jog rhythm. Balance and straightness into stop and back.		

Exit arena at a Free Walk at A

COLLECTIVE REMARKS

Gaits: Freedom and regularity	x2		
Soft Feel: Refer to definition	x3		
Harmony and Partnership	x2		
Rider: Rider's position and effective use of the aids	x2		

FURTHER REMARKS

Subtotal: _____
Errors/ Penalties: (- _____)
Total Points: _____