

Cowboy Dressage™ Walk, Jog Test 3Ⓞ

NO.

PURPOSE

To introduce the rider and/or horse to Cowboy Dressage. To show an understanding of the basic gaits and geometry while riding the horse with soft feel and harmony.

REQUIREMENTS

Free Walk Stop performed through Walk
 Working Walk 20 M Working Jog circles
 Working Jog 10 M Working Walk circles
 Free Jog 10 M Working Jog circles
 Back 20 M Free Jog circles

CONDITIONS

Arena: Cowboy Dressage
 20 M x 40 M
 Average Time: 4:30
 Maximum Possible Points: 250

NEW REQUIREMENTS

Turn on Haunches

TEST

DIRECTIVE IDEAS

POINTS

REMARKS

1	A 8	Enter Working Jog. Stop through Walk. Salute. Back 4-6 steps. Proceed Working Jog.	Clear jog rhythm. Balanced transition, straightness on center line, stop, and back.		
2	C	Turn Right.	Balance and bend in turn.		
3	B	20 M circle Right Free Jog. Continue to F.	Forward and downward stretch over the back while maintaining balance and quality of jog. Bend, shape, and size of circle.		
4	F A	Working Jog. 10 M circle Right Working Jog.	Balanced transition. Roundness and size of circle, clear jog rhythm and bend.		
5	K-8-M M	Change direction Free Jog. Working jog.	Complete freedom to stretch neck forward and downward. Clear free jog rhythm, straightness on diagonal, with energy. Quality of transition.		
6	Q	Turn Left down quarter line.	Balance and bend in turn.		
7	Before middle line E-8-B	Stop. Half Turn on Haunches Right. Proceed Working Jog.	Straightness and balance of stop. Bend and fluency in Half Turn on Haunches. Quality of transition.		
8	Q Y	Turn Right. Turn Right down quarter line.	Balance and bend in turn.		
9	Before middle line E-8-B	Stop. Half Turn on Haunches Left. Proceed Working Jog.	Straightness and balance of stop. Bend and fluency in Half Turn on Haunches. Quality of transition.		
10	Y C	Turn Left. Working Walk.	Balance and bend in turn. Quality of transition.		
11	H-8-K	Free Walk broken arrow.	Complete freedom to stretch neck forward and downward. Clear walk rhythm, straightness on diagonal, with energy.		
12	K A	Working Walk. Working Jog.	Quality and balance of transitions. Walk and jog rhythm.		
13	B	20 M circle Left Free Jog. Continue to M.	Forward and downward stretch over the back while maintaining balance and quality of jog. Bend, shape, and size of circle.		
14	M C	Working Jog. 10 M circle Left Working Jog. Continue to H.	Balanced transition. Roundness and size of circle, clear jog rhythm and bend.		
15	H-8-F F	Change direction Free Jog. Working Jog.	Complete freedom to stretch neck forward and downward. Clear jog rhythm, straightness on diagonal, with energy. Quality of transition.		
16	A 8	Turn down centerline. Stop through Walk. Salute.	Clear jog rhythm. Balanced transition, straightness on center line and in stop.		

Exit arena at a Free Walk at A

COLLECTIVE REMARKS

Gaits: Freedom and regularity	x2		
Soft Feel: Refer to definition	x3		
Harmony and Partnership	x2		
Rider: Rider's position and effective use of the aids	x2		

FURTHER REMARKS

Subtotal: _____
Errors/ Penalties: (- _____)
Total Points: _____