

Cowboy Dressage™ Walk, Jog Test 4©				NO.
<u>PURPOSE</u> To introduce the rider and/or horse to Cowboy Dressage. To show an understanding of the basic gaits and geometry while riding the horse with soft feel and harmony.		<u>REQUIREMENTS</u> Free Walk Stop performed through Walk Working Walk 20 M Working Jog circles Working Jog 10 M Working Walk circles Free Jog 10 M Working Jog circles Back 20 M Free Jog circles Turn on Haunches <u>NEW REQUIREMENTS</u> Turn on Forehand		<u>CONDITIONS</u> Arena: Cowboy Dressage 20 M x 40 M Average Time: 4:30 Maximum Possible Points: 260
	TEST	DIRECTIVE IDEAS	POINTS	REMARKS
1	A 8 Enter Working Jog. Stop through Walk. Salute. Back 4-6 steps. Proceed Working Jog.	Clear jog rhythm. Balanced transition, straightness on center line, stop, and back.		
2	C Turn Left. Continue to V.	Balance and bend in turn.		
3	V Stop through Walk.	Quality and balance in transitions.		
4	V Half Turn on Forehand to Left. Proceed Working Jog.	Correctness of Turn on Forehand. Quality of transition.		
5	E 10 M Circle Right Working Jog.	Roundness and size of circle, clear jog rhythm and bend.		
6	E 20 M Circle Right Free Jog. Continue to B.	Forward and downward stretch over the back while maintaining balance and quality of jog. Bend, shape, and size of circle.		
7	B P Working Jog. Stop through Walk.	Quality and balance in transitions.		
8	P Half Turn on Forehand to Right. Proceed Working Jog.	Correctness of Turn on Forehand. Quality of transition.		
9	B 10 M Circle Left Working Jog.	Roundness and size of circle, clear jog rhythm and bend.		
10	B 20 M Circle Left Free Jog. Continue to M.	Forward and downward stretch over the back while maintaining balance and quality of jog. Bend, shape, and size of circle.		
11	M C Working Jog. Working Walk.	Quality and balance in transitions.		
12	H-8-F F Change direction Free Walk. Free Jog.	Complete freedom to stretch neck forward and downward. Clear walk rhythm, straightness on diagonal, with energy. Quality of transition.		
13	K V E Working jog. Working Walk. Stop.	Quality and balance in transitions.		
14	E Half Turn on Haunches to Right. Proceed Free Jog.	Correctness of Turn on the Haunches. Quality of transition.		
15	F P B Working Jog. Working Walk. Stop.	Quality and balance in transitions.		
16	B Half Turn on Haunches to Left. Proceed Working Jog.	Correctness of Turn on the Haunches. Quality of transition.		
17	A 8 Turn down centerline. Stop through Walk. Salute.	Clear jog rhythm. Balanced transition, straightness on center line and in stop.		
<i>Exit arena at a Free Walk at A</i>				
COLLECTIVE REMARKS				
Gaits: Freedom and regularity		x2		
Soft Feel: Refer to definition		x3		
Harmony and Partnership		x2		
Rider: Rider's position and effective use of the aids		x2		
FURTHER REMARKS			Subtotal: _____	
			Errors/ Penalties: (- _____)	
			Total Points: _____	