

Gaited Cowboy Dressage™ Walk, Intermediate Gait Test 2				NO.	
PURPOSE		REQUIREMENTS		CONDITIONS	
To introduce the rider and/or gaited horse to Cowboy Dressage. To show an understanding of the basic gaits and geometry while riding the horse with soft feel and harmony.		Free Walk	20 M Intermediate Gait circles	Arena: Cowboy Dressage 20 M x 40 M Average Time: 5:00 Maximum Possible Points: 240	
		Working Walk	Stop through Working Walk		
		Intermediate Gait	10 M Working Walk circles		
		Back			
		TEST	DIRECTIVE IDEAS	POINTS	REMARKS
1	A 8	Enter Working Walk. Stop. Salute. Continue Working Walk.	Balanced transition, straightness on center line and in stop. Clear walk rhythm.		
2	C	Turn Left.	Balance and bend in turn.		
3	H	10 M circle Left Working Walk. Continue to S.	Roundness and size of circle, clear walk rhythm and bend.		
4	S	20 M circle Left Intermediate Gait. Continue to K.	Clear gait rhythm with energy. Bend, shape, and size of circle.		
5	K	Working Walk.	Smooth, balanced transition. Quality of Working Walk.		
6	F-8-H	Change direction Free Walk.	Complete freedom to stretch neck forward and downward. Clear walk rhythm, straightness on diagonal, with energy.		
7	H	Working Walk.	Balanced transition to Working Walk.		
8	M	Intermediate Gait.	Smooth, balanced transition. Clear gait rhythm with energy. Quality of Intermediate Gait.		
9	P	20 M circle Right Intermediate Gait. Continue to F.	Clear gait rhythm with energy. Bend, shape, and size of circle.		
10	F	10 M circle Right Working Walk. Continue to A.	Roundness and size of circle, clear walk rhythm and bend.		
11	A	Intermediate Gait. Continue to H.	Smooth, balanced transition. Clear gait rhythm with energy. Quality of Intermediate Gait.		
12	H	Working Walk.	Balanced transition to Working Walk and quality of Walk.		
13	M-8-K	Change direction Free Walk.	Complete freedom to stretch neck forward and downward. Clear walk rhythm, straightness on diagonal, with energy.		
14	Betw K&J	Working Walk.	Balanced transition to Working Walk and quality of walk.		
15	A 8	Turn down centerline. Stop. Back 4-6 steps. Salute.	Clear walk rhythm. Balanced transition, straightness on center line, stop, and back.		
<i>Exit arena at a Free Walk at A</i>					
COLLECTIVE REMARKS					
Gaits: Freedom and regularity		x2			
Soft Feel: Refer to definition		x3			
Harmony and Partnership		x2			
Rider: Rider's position and effective use of the aids		x2			
FURTHER REMARKS				Subtotal: _____	
				Errors/ (- _____)	
				Penalties:	
				Total Points: _____	