

# SCORE SHEET

<b>Cowboy Dressage Partnership on the Ground Test 2</b>		<b>No.</b>		
<b>PURPOSE</b>		<b>REQUIREMENTS</b>	<b>CONDITIONS</b>	
<p><b>In Hand:</b> To introduce the handler and horse to Cowboy Dressage. To show an understanding of the basic gaits and geometry while leading the horse with soft feel and harmony.</p> <p><b>At Liberty:</b> To show willingness of the horse to connect and maintain connection with handler.</p>		Working Walk Working Jog 2 Loop Serpentine Working Walk over poles. Half turn on haunches.	Arena: Cowboy Dressage (20M x 40M) Average Time: 5 minutes Maximum Possible Points: 210	
<b>TEST</b>		<b>DIRECTIVE IDEAS</b>	<b>POINTS</b>	<b>REMARKS</b>
1	A 8	Enter Working Jog. (Left Hand.) Stop through Walk. Salute. Continue Working Walk.	Balanced transition, straightness on center line and in stop. Clear jog rhythm.	
2	C	Turn Right. Continue to M.	Balance and bend in turn.	
3	M M	Stop. Change sides. Change hands. 10 M Serpentine Right Working Jog. Continue to S.	Straightness in stop. Quality of jog and bend. Willingness to change bend.	
4	S	Half of 20M Circle Left Working Jog. Continue to Y.	Roundness of half circle. Clear jog rhythm.	
5	Y Q	Working Walk. Turn left over ground poles.	Balance in downward transition. Desire of horse to stretch downward over poles.	
6	Bfore E8-B	Stop. (Change Hands.) Half Turn on Haunches Left. Continue Working Walk over Ground Poles.	Straightness in stop. Correctness of half turn on the haunches. Desire of horse to stretch downward over poles.	
7	Q Y	Turn Right. Turn Right Working Walk over Ground Poles.	Balance and bend in turn. Desire of horse to stretch downward over poles.	
8	Bfore E-8-B	Stop. (Change Hands.) Half Turn on Haunches Right. Continue Working Walk over Ground Poles.	Balanced stop. Correctness of half turn on the haunches. Desire of horse to stretch downward over poles.	
9	Y	Turn Left and Continue to H.	Quality and balance of bend in turn.	
10	H H	Stop. Change Sides. Change hands. 10 M Serpentine Left Working Walk. Continue to R.	Straightness in stop. Quality of jog and bend. Willingness to change bend.	
11	R	Half of 20 M Circle Left Working Jog. Continue to S.	Roundness of half circle. Clear jog rhythm.	
12	S C	Working Walk. Stop. Present Your Horse. Salute	Balanced transition, immobility in stop.	
<i>Exit down center line, Free Walk, at least 3 feet slack in your rope for in hand, horse may wear lead rope at 8.</i>				
<b>COLLECTIVE REMARKS</b>				
Gaits: Freedom and regularity		x2		
Soft Feel: Refer to definition		x3		
Harmony and Partnership		x2		
Handler: Handler's position and guidance		x2		
<b>FURTHER REMARKS</b>				
			Subtotal: _____	
			Errors/ Penalties: (- _____)	
			Total Points: _____	