

Cowboy Dressage™ Challenge Vaquero Style Walk, Jog, Lope Test 2					No.
PURPOSE		REQUIREMENTS		CONDITIONS	
To confirm that the horse moves forward in a relaxed, confident manner in all 3 gaits. The rider demonstrates an increased ability to ride the horse in harmony with soft feel, with the addition of obstacles. While demonstrating a greater degree of balance and accepting a soft connection through the bridle, he horse and rider exhibit proficient skills necessary for ranchwork and rope handling. This includes significant lowering of haunches in the stop with a short side acceptable ad seamless transitions between turn on forehand to turn on haunches.		Free Walk box Working Walk poles Working Jog Free Jog Lope Working Lope Back on curve Back straight Circle in box		Working Jog through 10 M circle Working Jog Working Walk over 20 M circle Working Back through cones Full turn on haunches Half turn forehand	
				Arena: Cowboy Dressage (20M x 40M) Average Time: 8 minutes Maximum Possible Points:	
		TEST	DIRECTIVE IDEAS	POINTS	REMARKS
1	A I C	Open Gate (do not close). Enter Free Jog. Stop. Salute. Proceed Working Jog. Turn Right Working Jog.	Balanced transition, straightness on center line and in stop. Clear jog rhythm.		
2	M	10 M Figure Eight Right Working Jog. Continue to R-Y..			
3	R-Y	Stop. Back to M. Between M and R: Working Lope Right Lead. Continue to P.			
4	P 8	20 M Bow Tie right lead Working Lope. Change lead through Jog. Continue to P.			
5	P A	Working Jog. Turn down center line Free Jog.			
6	C H	Turn left Working Jog. 10 M figure eight left Working Jog. Continue to S-Q.			
7	S-Q Between H & S	Stop. Back to H. Working Lope left lead. Continue to V.			
8	V 8	20 M bow tie left lead Working Lope. Change lead through jog. Continue to V.			
9	V A	Working Jog. Working Walk.			
10	P-8-S	Change direction Free Walk. Continue to Y.			
11	Y Before Midline E-8-B	Turn right down quarter line over ground poles. Stop.			
12		Half turn on forehand left to full turn on haunches right. Continue Free Walk over Ground Poles.			
13	Y Q	Turn left. Turn left down quarter line over ground poles. Before middle line E-8-B Stop.			
14		Half turn on forehand right to full turn on haunches left. Continue Free Walk over ground poles.			
15	Q R-8-V K	Turn right Working Jog. Continue to R Change direction Free Jog. Working Jog.			
16	A 8	Turn down center line Working Jog. Stop through Walk. Salute.			
<i>Exit arena at a Free Walk at A.</i>					
COLLECTIVE REMARKS					
Gaits: Freedom and regularity		x2			
Soft Feel: Refer to definition		x3			
Harmony and Partnership		x2			
Rider: Rider's position and effective use of the aids		x2			
FURTHER REMARKS					
Subtotal: _____ Errors/ Penalties: (- _____) Total Points: _____					