

Cowboy Dressage™ Walk, Jog, Lope Test 1©

NO.

PURPOSE

To confirm that the horse moves forward in a relaxed, confident manner in all 3 gaits while the rider demonstrates an increased ability to ride the horse in harmony with soft feel. The horse demonstrates a greater degree of balance while accepting a soft connection through the bridle.

REQUIREMENTS

Working Walk	Working Lope
Free Walk	Working Jog
Free Jog	20 M circle Free Jog
Back	10 M circle Working Jog
Stop	20 M circle Working Lope

CONDITIONS

Arena: Cowboy Dressage
20 M x 40 M
Average Time: 5:00
Maximum Possible Points: 230

TEST

DIRECTIVE IDEAS

POINTS

REMARKS

1	A 8	Enter Working Jog. Stop. Back 4-6 steps. Salute. Proceed Working Jog.	Clear jog rhythm. Balanced transition, straightness on center line, stop, and back.		
2	C	Turn Left.	Balance and bend in turn.		
3	E E	20 M circle Left Free Jog. Working Jog continue to K.	Forward and downward stretch over the back while maintaining balance and quality of jog. Bend, shape, and size of circle. Quality of transition.		
4	Betw K-J	Transition to Working Lope Left lead.	Willing, calm transition; quality of jog and lope; bend.		
5	B	20 M circle Left Working Lope. Continue to M.	Quality of lope; shape and size of circle; bend.		
6	M	10 M circle Left Working Jog. Continue to C.	Quality of transition and jog; shape and size of circle; bend.		
7	C	Working Walk.	Quality of transition and walk.		
8	H-8-F F	Change direction Free Walk. Working Walk.	Complete freedom to stretch neck forward and downward. Clear walk rhythm, straightness on diagonal, with energy. Quality of transition.		
9	A	Working Jog.	Quality of transition and jog.		
10	E E	20 M circle Right Free Jog. Working Jog continue to H.	Forward and downward stretch over the back while maintaining balance and quality of jog; Bend, shape, and size of circle; quality of transition.		
11	Betw H-Q	Transition to Working Lope Right lead.	Willing, calm transition; quality of jog and lope; bend.		
12	B	20 M circle Right Working Lope. Continue to F	Quality of lope; shape and size of circle; bend.		
13	F	10 M circle Right Working Jog. Continue to A.	Quality of transition and jog; shape and size of circle; bend.		
14	A 8	Turn down centerline. Stop. Salute.	Clear jog rhythm. Balanced transition, straightness on center line and in balanced, square stop.		

Exit arena at a Free Walk at A

COLLECTIVE REMARKS

Gaits: Freedom and regularity	x2		
Soft Feel: Refer to definition	x3		
Harmony and Partnership	x2		
Rider: Rider's position and effective use of the aids	x2		

FURTHER REMARKS

Subtotal: _____

Errors/ (- _____)

Penalties:

Total Points: _____