

Cowboy Dressage™ Walk, Jog, Lope Test 5				NO.
PURPOSE		REQUIREMENTS		CONDITIONS
To confirm that the horse moves forward in a relaxed, confident manner in all 3 gaits while the rider demonstrates an increased ability to ride the horse in harmony with soft feel. The horse demonstrates a greater degree of balance, and engagement of the hindquarters, while accepting a soft connection through the bridle.		Working Walk Free Walk Free Jog Back Stop	Working Lope Working Jog 20 M circle Free Jog Turn on Haunches	Arena: Cowboy Dressage 20 M x 40 M Average Time: 5:00 Maximum Possible Points: 210
		NEW REQUIREMENTS		
10 M Figure 8 Working Jog 20 M Bow Tie Working Lope with Counter-Lope				
	TEST	DIRECTIVE IDEAS	POINTS	REMARKS
1	A G C Enter Free Jog. Stop. Salute. Proceed Working Jog Turn Left Working Jog	Forward and downward stretch over the back while maintaining balance and quality of jog. Balanced transition. Straightness on center line and stop. Balance and bend in turn; quality of jog.		
2	S 20 M circle Left Free Jog.	Forward and downward stretch over the back while maintaining balance and quality of jog. Bend, shape, and size of circle. Quality of transition.		
3	S 10 M Figure 8 Left Working Jog Continue to V	Quality of jog, shape, and size of circle. Bend. Balance. Change of bend.		
4	V 20 M Bow Tie Left Lead Working Lope (all the way around)	Quality of transition and lope. Shape and size of half circles. Straightness on diagonals. Balance in both true lope and counter-lope. Clear lope rhythm.		
5	Betw K&J Working Walk	Quality of transition. Clear walk rhythm. Bend.		
6	F-8-H H Free Walk. Working Jog. Continue to R.	Complete freedom to stretch neck forward and downward. Clear walk rhythm, straightness on diagonal, with energy. Quality of transition. Balance and bend in turns.		
7	R 20 M circle Right Free Jog.	Forward and downward stretch over the back while maintaining balance and quality of jog. Bend, shape, and size of circle. Quality of transition.		
8	R 10 M Figure 8 Right Working Jog Continue to P	Quality of jog, shape, and size of circle. Bend. Balance. Change of bend.		
9	P 20 M Bow Tie Right Lead Working Lope (all the way around)	Quality of transition and lope. Shape and size of half circles. Straightness on diagonals. Balance in both true lope and counter-lope. Clear lope rhythm.		
10	F A Working Jog. Turn down center line.	Quality of transition. Clear jog rhythm. Balance and bend in turn. Straightness on center line. Clear jog rhythm.		
11	8 Stop. Full Turn on Haunches Right. Release Rein.	Straight, balanced stop. Willingness and correctness of turn on the haunches; clear release of the reins.		
12	8 Pick up fresh rein. Full turn on Haunches Left. Back 4 steps. Salute.	Willingness and correctness of turn on the haunches. Straightness in back.		
<i>Exit arena at a Free Walk at A</i>				
COLLECTIVE REMARKS				
Gaits: Freedom and regularity		x2		
Soft Feel: Refer to definition		x3		
Harmony and Partnership		x2		
Rider: Rider's position and effective use of the aids		x2		
FURTHER REMARKS				
				Subtotal: _____
				Errors/ Penalties: (- _____)
				Total Points: _____