

**Cowboy Dressage™ Walk, Jog Test 2Ⓞ**

**NO.**

PURPOSE

To introduce the rider and/or horse to Cowboy Dressage. To show an understanding of the basic gaits and geometry while riding the horse with soft feel and harmony.

REQUIREMENTS

Free Walk                      Stop performed through Walk  
 Working Walk                20 M Working Jog circles  
 Working Jog                  10 M Working Walk circles  
NEW REQUIREMENTS  
 Free Jog                        10 M Working Jog circles  
 Back                             20 M Free Jog circles

CONDITIONS

Arena: Cowboy Dressage  
 20 M x 40 M  
 Average Time: 5:00  
 Maximum Possible Points: 270

**TEST**

**DIRECTIVE IDEAS**

**POINTS**

**REMARKS**

1	A 8	Enter Working Jog. Stop through Walk. Salute. Continue Working Jog.	Balanced transition, straightness on center line and in stop. Clear jog rhythm.		
2	C	Turn Left.	Balance and bend in turn.		
3	H	10 M circle Left Working Jog. Continue to S.	Roundness and size of circle, clear jog rhythm and bend.		
4	S	20 M circle Left Free Jog. Continue to K.	Forward and downward stretch over the back while maintaining balance and quality of jog. Bend, shape, and size of circle.		
5	K	Working Jog.	Smooth, balanced transition. Quality of Working Jog.		
6	Betw J&A	Working Walk.	Smooth, balanced transition. Quality of Working Walk.		
7	F-8-H	Change direction Free Walk.	Complete freedom to stretch neck forward and downward. Clear walk rhythm, straightness on diagonal, with energy.		
8	H	Working Walk.	Balanced transition to Working Walk.		
9	C	Working Jog.	Balanced transition to Working Jog and quality of jog.		
10	M	Free Jog.	Smooth, balanced transition. Quality of Free Jog.		
11	p	20 M circle Right Free Jog. Continue to F.	Forward and downward stretch over the back while maintaining balance and quality of jog. Bend, shape, and size of circle.		
12	F	10 M circle Right Working Jog. Continue to A.	Roundness and size of circle, clear jog rhythm and bend.		
13	A	Free Jog. Continue to H.	Smooth, balanced transition. Quality of Free Jog.		
14	H	Working Jog.	Balanced transition to Working Jog and quality of jog.		
15	Betw Q&C	Working Walk.	Smooth, balanced transition. Quality of Working Walk.		
16	M-8-K	Change direction Free Walk.	Complete freedom to stretch neck forward and downward. Clear walk rhythm, straightness on diagonal, with energy.		
17	Betw K&J	Working Jog.	Balanced transition to Working Jog and quality of jog.		
18	A 8	Turn down centerline. Stop through Walk. Back 4-6 steps. Salute.	Clear jog rhythm. Balanced transition, straightness on center line, stop, and back.		

*Exit arena at a Free Walk at A*

**COLLECTIVE REMARKS**

Gaits: Freedom and regularity	x2		
Soft Feel: Refer to definition	x3		
Harmony and Partnership	x2		
Rider: Rider's position and effective use of the aids	x2		

**FURTHER REMARKS**

**Subtotal:** \_\_\_\_\_

**Errors/ Penalties:** (- \_\_\_\_\_)

**Total Points:** \_\_\_\_\_