

| Cowboy Dressage™ Challenge Walk, Jog Test 2 | | | | NO. |
|--|-------------|--|---|---|
| PURPOSE | | REQUIREMENTS | | CONDITIONS |
| To introduce the rider and/or horse to Cowboy Dressage with the addition of obstacles. To show an understanding of the basic gaits and geometry while riding the horse with soft feel and harmony. | | Stop in the Box 10 M Working Jog circles Working Walk 20 M Free Jog circles Working Jog 10 M Working Walk circles Free Walk over Ground Poles Back through Cones | | Arena: Cowboy Dressage (20 M x 40 M) Average Time: 5 minutes Maximum Possible Points: 260 |
| TEST | | DIRECTIVE IDEAS | POINTS | REMARKS |
| 1 | A 8 | Enter Working Jog. Stop in the Box. Salute. Walk out and proceed Working Jog. | Clear jog rhythm over poles. Balanced, straight stop in box. Balanced transition with clear jog rhythm. | |
| 2 | C | Turn Right. | Balance and bend in turn. | |
| 3 | M | 10 M Circle Right Working Walk. (through Cones and Poles) | Balanced transition, quality of walk, shape and size of circle, bend. | |
| 4 | M | Working Jog. Continue to B. | Balanced transition, clear jog rhythm. | |
| 5 | B | 10 M Circle Right Working Jog through the Box. | Roundness and size of circle, clear jog rhythm and bend while maintaining balance over poles. | |
| 6 | B | 20 M Circle Right Free Jog. (Poles on your Right) Continue to F. | Willingness and balance of transition. Forward and downward stretch over the back while maintaining balance and quality of jog. | |
| 7 | F J | Working Jog. Working Walk. | Balanced transition, quality of jog, quality of walk. | |
| 8 | V-8-R | Change direction Free Walk over Poles. | Complete freedom to stretch neck forward and downward over poles while maintaining balance. | |
| 9 | R M | Working Walk. Working Jog. Continue to H. | Balanced transition, quality of walk, quality of jog. | |
| 10 | H | 10 M Circle Left Working Walk. (through Cones and Poles) | Roundness and size of circle; clear walk rhythm and bend. | |
| 11 | H | Working Jog. Continue to E. | Balanced transition, quality of jog. | |
| 12 | E | 10 M Circle Left Working Jog through the Box. | Roundness and size of circle; clear jog rhythm and bend while maintaining balance over poles. | |
| 13 | E | 20 M Circle Left Free Jog. (Poles on your Left) Continue to K. | Willingness and balance of transition. Forward and downward stretch over the back while maintaining balance and quality of jog. | |
| 14 | K A | Working Jog. Turn down centerline through the Box. | Balanced transition, quality of jog, balance and bend in turn, straightness and balance through box. | |
| 15 | Betw G&C | Stop. Back through Cones. Stop. Salute. | Balanced transition, straightness and balance into stop and back. | |
| <i>Exit arena at a Free Walk at A</i> | | | | |
| COLLECTIVE REMARKS | | | | |
| Gaits: Freedom and regularity | | x2 | | |
| Soft Feel: Refer to definition | | x3 | | |
| Harmony and Partnership | | x2 | | |
| Rider: Rider's position and effective use of the aids | | x2 | | |
| Obstacle: Execution of Obstacles | | x2 | | |
| FURTHER REMARKS | | | | |
| | | | | Subtotal: _____ |
| | | | | Errors/ Penalties: (- _____) |
| | | | | Total Points: _____ |