

Gaited Cowboy Dressage™ Walk, Intermediate Gait, Lope Test 2				NO.
PURPOSE		REQUIREMENTS		CONDITIONS
To confirm that the horse moves forward in a relaxed, confident manner in all gaits while the rider demonstrates an increased ability to ride the horse in harmony with soft feel. The horse demonstrates a greater degree of balance while accepting a soft connection through the bridle.		Free Walk Working Walk Intermediate Gait Back Working Lope	20 M Intermediate Gait circles 20 M Lope Circles 10 M Working Walk circles Stop through Working Walk	Arena: Cowboy Dressage 20 M x 40 M Average Time: 5:00 Maximum Possible Points: 210
	TEST	DIRECTIVE IDEAS	POINTS	REMARKS
1	A 8	Enter Working Walk. Stop. Back 4-6 steps. Salute. Proceed Working Walk.	Clear walk rhythm. Balanced transition, straightness on center line, stop, and back.	
2	C	Turn Right.	Balance and bend in turn.	
3	M B	Intermediate Gait. 20 M circle Right.	Clear gait rhythm with energy. Bend, shape, and size of circle; quality of transition.	
4	B	10 M circle Right Working Walk.	Quality of transition and walk; shape and size of circle; bend.	
5	B	20 M circle Right Working Lope. Continue to F.	Quality of lope; shape and size of circle; bend.	
6	Betw F-N	Working Walk.	Willing, calm transition; quality of walk and lope; bend.	
7	K-8-M M	Change direction Free Walk. Working Walk.	Complete freedom to stretch neck forward and downward. Clear walk rhythm, straightness on diagonal, with energy. Quality of transition.	
8	C E	Intermediate Gait. 20 M circle Left.	Clear gait rhythm with energy. Bend, shape, and size of circle; quality of transition.	
9	E	10 M circle Left Working Walk.	Quality of transition and walk; shape and size of circle; bend.	
10	E	20 M circle Left Working Lope. Continue to K.	Quality of lope; shape and size of circle; bend.	
11	Betw K-J	Working Walk.	Willing, calm transition; quality of walk and lope; bend.	
12	A 8	Turn down centerline. Stop. Salute.	Clear walk rhythm. Balanced transition, straightness on center line and in balanced, square stop.	
<i>Exit arena at a Free Walk at A</i>				
COLLECTIVE REMARKS				
Gaits: Freedom and regularity		x2		
Soft Feel: Refer to definition		x3		
Harmony and Partnership		x2		
Rider: Rider's position and effective use of the aids		x2		
FURTHER REMARKS				
				Subtotal: _____
				Errors/ Penalties: (- _____)
				Total Points: _____