

Gaited Cowboy Dressage™ Walk, Intermediate Gait Test 3				NO.
<u>PURPOSE</u>		<u>REQUIREMENTS</u>		<u>CONDITIONS</u>
To introduce the rider and/or gaited horse to Cowboy Dressage. To show an understanding of the basic gaits and geometry while riding the horse with soft feel and harmony.		Free Walk Working Walk Intermediate Gait Back	20 M Intermediate Gait circles Stop through Working Walk 10 M Working Walk circles	Arena: Cowboy Dressage 20 M x 40 M Average Time: 4:30 Maximum Possible Points: 250
		<u>NEW REQUIREMENTS</u> Turn on Haunches		
TEST		DIRECTIVE IDEAS	POINTS	REMARKS
1	A 8	Enter Working Walk. Stop. Salute. Back 4-6 steps. Proceed Working Walk.	Clear walk rhythm. Balanced transition, straightness on center line, stop, and back.	
2	C	Turn Right.	Balance and bend in turn.	
3	B	20 M circle Right Intermediate Gait. Continue to F.	Clear gait rhythm with energy. Bend, shape, and size of circle.	
4	F A	Working Walk. 10 M circle Right Working Walk.	Balanced transition. Roundness and size of circle, clear walk rhythm and bend.	
5	K-8-M M	Change direction Intermediate Gait. Working Walk.	Clear gait rhythm with energy, straightness on diagonal. Quality of transition.	
6	Q	Turn Left down quarter line.	Balance and bend in turn.	
7	Before middle line E-8-B	Stop. Half Turn on Haunches Right. Proceed Working Walk.	Straightness and balance of stop. Bend and fluency in Half Turn on Haunches. Quality of transition.	
8	Q Y	Turn Right. Turn Right down quarter line.	Balance and bend in turn.	
9	Before middle line E-8-B	Stop. Half Turn on Haunches Left. Proceed Working Walk.	Straightness and balance of stop. Bend and fluency in Half Turn on Haunches. Quality of transition.	
10	Y	Turn Left. Continue to H.	Balance and bend in turn.	
11	H-8-K	Free Walk broken arrow.	Complete freedom to stretch neck forward and downward. Clear walk rhythm, straightness on diagonal, with energy.	
12	K	Working Walk.	Quality and balance of transitions. Clear Walk rhythm.	
13	B	20 M circle Left Intermediate Gait. Continue to M.	Clear gait rhythm with energy.. Bend, shape, and size of circle.	
14	M C	Working Walk. 10 M circle Left. Continue to H.	Balanced transition. Roundness and size of circle, clear walk rhythm and bend.	
15	H-8-F F	Change direction Intermediate Gait. Working Walk.	Clear gait rhythm with energy, straightness on diagonal. Quality of transition.	
16	A 8	Turn down centerline. Stop. Salute.	Clear walk rhythm. Balanced transition, straightness on center line and in stop.	
<i>Exit arena at a Free Walk at A</i>				
COLLECTIVE REMARKS				
Gaits: Freedom and regularity		x2		
Soft Feel: Refer to definition		x3		
Harmony and Partnership		x2		
Rider: Rider's position and effective use of the aids		x2		
FURTHER REMARKS				Subtotal: _____ Errors/ Penalties: (- _____) Total Points: _____